

Travel Policy

Our Travel Policy is here to reflect Open Source Arts' commitment to taking our social responsibility seriously and taking into account social, environmental, cultural and economic considerations.

We aim to truly LEAD and **Let Every Action Demonstrate** our understanding that we are living in a climate and ecological crisis and faced with a huge challenge of reducing our carbon emissions and environmental impacts.

The Policy covers the activities of Open Source Arts (OSA) and Yorkshire Circus and will lay out a series of targets and measures which will be used to measure progress towards sustainable travel. The measures aim to improve local air quality, public, team and member health, and provide value for money.

Targets have been set using a baseline of the team, audience and business travel taken in mid-2022. This baseline shows that:

- Car miles made up 29.22% of total miles travelled by the team and 58.53% of overall carbon emissions
- Public transport made up 37.59% of miles travelled and 41.47% of emissions emitted by the team due to travel
- For our audience private car journeys were responsible for 68.4% of total emissions and 39.39% of miles driven
- Lower carbon travel, including public transport, walking and cycling, makes up 39.92% of overall miles travelled by the OSA and Yorkshire Circus audience.

This illustrates the importance of acting on car travel in both our team and the audience. However, this baseline also provides hope showing that a large proportion of our audience are already using lower carbon modes of travel.

It is important that we recognise the importance of reducing our carbon and environmental footprint as well as the vital benefits it will bring. This Policy will help by

- Improving team and audience wellbeing, health and fitness
- Improving site access
- Improving our organisation's image
- Promoting best practice to other public and private sector organisations
- Reducing congestion in the local area
- Improving the safety of roads in the local area

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- Reducing Nitrogen Dioxide and other Nitrous Oxide emissions in the local area by reducing car journeys and congestion to help protect the health of local people
- Reducing the amount of space dedicated to cars allowing more creative use of space
- Reducing Open Source Arts' carbon footprint

We aim to set realistic targets with review dates at yearly intervals. This means at the next Carbon Footprint review in mid-2023 we will also be able to assess progress towards these targets.

Team Travel Targets

- To reduce the number of single occupancy car journeys from 29% to 20%
- To increase the number of car share miles travelled from 0% to 10%
- To have the entire team travelling to work using low carbon transport options (i.e. active travel or public transport) at least once a week

Audience Travel Targets

- To reduce the number of single occupancy car journeys from 39% to 25%
- To increase the number of car share miles travelled from 20.7% to 30%
- To increase the share of miles travelled on low carbon transport options (i.e. active travel or public transport) from 40% to 60%

To be able to achieve these targets it is essential that we set out a series of approaches we can take. These actions and approaches include:

- Working with our team to provide realistic alternatives to the car
- Making alternatives to driving along more attractive for both team and audience members
- Providing incentives for choosing lower carbon travel options
- Partnering with active travel initiatives to encourage travelling actively
- Provide easily planned out routes to the venue with timings from different destinations
- Hold bike repair sessions during events or performances to encourage people to come by bike

The next review is due August 2024.